



Extra Work Request

Request Information

Any YDDC member looking to do an Extra Work Project must have approval from the Studio Director and Studio Owner. Parents are responsible for any associated fees including: choreography fees, studio rental fees, costumes and competition entry fees. All Extra Work Projects must be choreographed by a YDDC Faculty Member.

Please provide your vision and input below. Keep in mind that the Studio has final say on all choices. It is important that each work focuses on the strengths of the dancer. Our Professional Faculty understands what adjudicators are looking for and will ultimately determine what is best for the dancer and the studio overall.

Extra Work Projects are designated for competition only, unless otherwise specified by Studio Director and Studio Owner.

Please fill out the form below and ensure that it is returned to the Studio Director by September 20^h 2021. One form per student involved in each Extra Work Project – details, concept ideas must be the same for each dancer involved. All corresponding details and dates are outlined in the YDDC Handbook.

For any details you would prefer input please note Choreographer's Choice. Form acknowledgements must be read and signed by both dancer and parent. Competitive parents meeting must be attended Handbook Meeting.

Student Name:

Extra Work Type: solo / duet / trio / other

Dance Style:

Choreographer Preference (please note preference may not be possible or best suited):

Song / Theme Preference (please give us at least 3 song options or leave to choreographer's choice):

Student Acknowledgement

I _____:

- Understand that the Studio Faculty will take my suggestions into consideration but ultimately make all choices in regards to my Extra Work piece
- Am holding **MYSELF** accountable for my success in my Extra Work Project
- Understand that I will need to practice several times a week in order to succeed in my Extra Work Project for the ENTIRE DANCE SEASON
- Am willing to commit extra time, patience and dedication to succeed in my Extra Work Project
- Am prepared to take criticism up front from my instructor in order to improve
- Will attend all competitions with a positive attitude and respect the adjudicator's opinion and choice for medal standing and awards
- Will treat my peers, instructor and YDDC Faculty with respect
- Will represent my Dance Studio to the best of my ability and set an example for other participants

Student Signature

Date

Parent Acknowledgement

**Base fees for extra work are as follows

**Base fees for extra work are as follows Type of Extra Work	Dollar Amount
Solo	\$260
Duet	\$150 per student
Trio	\$125 per student
Other	<i>Please ask office</i>

**pricing above does not include additional costs: costumes, props, competition fees etc.

**please see handbook for timelines

I _____:

- Have read, understand and agree that my child can be part of this Extra Work Project
- Understand that my **DANCER** will be held accountable for their success in the Extra Work Project
- Understand that in the event my child is unrehearsed prior to competition there will be additional fees for studio / instructor time
- Am aware of all additional costs associate with the project and agree to the payment terms involved.

Student Signature

Date